

THE TUNING NOTE MUSIC STUDIO

Jazz Trombone Students of Chet Chwalik lessons@The Tuning Note.com

The Tuning Note Music Studio

Minutes: Time of

DATE:	NEXT LESSON:	NEXT MASTER CLASS:
(Start: E		
DAILY:	GET SET (both lips in mouthpiece) ON FRONT OF 1/3 OF CHAIR - SIT UP STRA LOTS OF <u>LONG</u> TONES! (don't hold any air back) DRTANT THAN 'RIGHT NOTES' - LISTEN, LIS	E <u>BIG</u> BREATHS (no 'bad' air) - NO PUFFY CHEEKS - BREATHE FROM CORNERS OF MOUTH IGHT - UNCROSSED LEGS - NO ELBOWS INTO SIDES - SLURS - TONGUING EXERCISES - SET DAILY GOALS STEN, LISTEN TO YOUR AUDIO FILES/CDs FOR CORRECT PHRASING
	'HEAR' WHAT YOU PLAY WHEN YOU PLA	YYIT - RESTAS YOU PLAY - WARM DOWN
TECHNIQUE	NEC / CLUBS / TONICLITAIS	
	NES / SLURS / TONGUING ICS / SCALES / ARPEGGIOS	
ARBANS /		
METHOD (e.g., Me	tronome on 2&4, Play-a-longs)	
_		
TAZZ TAIDDOVICA	FT ON I	
JAZZ IMPROVISAT	ION	
TUNES/ARRANGEN	LENTS	
TD 41 CODIDITION (C		
TRANSCRIPTION(S)	
LISTENING/ACTIV	ITY	
TA ITEDA IET / 100 C		
INTERNET/APPS		
THEODY / CLOSES	RY / SIGHTREADING	
THEORY / GLOSSA	RY / SIGHTREADING	
	PRACTICE TIMES	(TOTAL =)
MON T	UE WED THU_	FRI SAT SUN
am/pm _	am/pm am/pm	_ am/pm am/pm am/pm am/
ani/pm _	ani/ pm uni/ pm	_ uni/ pm uni/ pm uni/ pm uni/ pm